

Course:-B.P.A(Music)

Year:-1 Year

Year:-2018

NEHRU GRAM BHARATI (DEEMED TO BE UNIVERSITY)

(UNDER SECTION -3 OF UGC ACT, 1956) KOTWA- JAMUNIPUR- DUBAWAL, ALLAHABAD , U.P.

	Roll	Enroll	Name	Sub1	Marks Obt.	Sub2	Marks Obt.	Sub3	Marks Obt.	Sub4	Marks Obt.	Sub5	Marks Obt.	Sub6	Marks Obt.	Total	Result
1	17651	NGBV-17/4651	AKASH PATEL	APPLIED THEORY	55/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	46/100	PRACTICAL PERFORMANCE PART-A	128/200	PRACTICAL PERFORMANCE PART-B	120/200	SUBSIDIARY PERFORMANCE	22/50		/	371/650	Passed
2	17652	NGBV-17/4652	AKHILESH KUMAR GUPTA	APPLIED THEORY	94/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	83/100	PRACTICAL PERFORMANCE PART-A	125/200	PRACTICAL PERFORMANCE PART-B	125/200	SUBSIDIARY PERFORMANCE	30/50		/	457/650	Passed
3	17653	NGBV-17/4653	ALOK KUMAR SHARMA	APPLIED THEORY	93/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	92/100	PRACTICAL PERFORMANCE PART-A	130/200	PRACTICAL PERFORMANCE PART-B	130/200	SUBSIDIARY PERFORMANCE	32/50		/	477/650	Passed
4	17654	NGBV-17/4654	KAMALESH KUMAR	APPLIED THEORY	77/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	57/100	PRACTICAL PERFORMANCE PART-A	88/200	PRACTICAL PERFORMANCE PART-B	100/200	SUBSIDIARY PERFORMANCE	20/50		/	342/650	Passed
5	17655	NGBV-17/4655	KM POOJA SINGH	APPLIED THEORY	67/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-	55/100	PRACTICAL PERFORMANCE PART-A	138/200	PRACTICAL PERFORMANCE PART-B	138/200	SUBSIDIARY PERFORMANCE	25/50		/	423/650	Passed

						GRAPHIES OF MUSICIANS											
6	17656	NGBV-17/4656	KRISHNA KUMAR SHARMA	APPLIED THEORY	93/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	93/100	PRACTICAL PERFORMANCE PART-A	100/200	PRACTICAL PERFORMANCE PART-B	100/200	SUBSIDIARY PERFORMANCE	20/50	/	406/650	Passed	
7	17657	NGBV-17/4657	PREM CHAND	APPLIED THEORY	48/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	43/100	PRACTICAL PERFORMANCE PART-A	98/200	PRACTICAL PERFORMANCE PART-B	98/200	SUBSIDIARY PERFORMANCE	20/50	/	307/650	Passed	
8	17658	NGBV-17/4658	RUCHI SRIVASTAVA	APPLIED THEORY	86/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	81/100	PRACTICAL PERFORMANCE PART-A	110/200	PRACTICAL PERFORMANCE PART-B	110/200	SUBSIDIARY PERFORMANCE	28/50	/	415/650	Passed	
9	17659	NGBV-17/4659	SHARAD PARIHAR	APPLIED THEORY	80/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	86/100	PRACTICAL PERFORMANCE PART-A	160/200	PRACTICAL PERFORMANCE PART-B	160/200	SUBSIDIARY PERFORMANCE	35/50	/	521/650	Passed	
10	17660	NGBV-17/4660	SHRUTI JAISWAL	APPLIED THEORY	44/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	A/100	PRACTICAL PERFORMANCE PART-A	118/200	PRACTICAL PERFORMANCE PART-B	128/200	SUBSIDIARY PERFORMANCE	25/50	/	315/650	Failed	
11	17661	NGBV-17/4661	SHWETA SARGAM	APPLIED THEORY	61/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-	42/100	PRACTICAL PERFORMANCE PART-A	99/200	PRACTICAL PERFORMANCE PART-B	98/200	SUBSIDIARY PERFORMANCE	20/50	/	320/650	Passed	

						GRAPHIES OF MUSICIANS											
12	17662	NGBV-17/4662	SONI PANDEY	APPLIED THEORY	97/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	75/100	PRACTICAL PERFORMANCE PART-A	138/200	PRACTICAL PERFORMANCE PART-B	140/200	SUBSIDIARY PERFORMANCE	38/50	/	488/650	Passed	
13	17663	NGBV-17/4663	USHA DEVI	APPLIED THEORY	85/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	48/100	PRACTICAL PERFORMANCE PART-A	100/200	PRACTICAL PERFORMANCE PART-B	89/200	SUBSIDIARY PERFORMANCE	20/50	/	342/650	Passed	
14	17664	NGBV-17/4664	KANCHAN SHARMA	APPLIED THEORY	83/100	NOTATION SYSYTEM, SCALES & STUDY OF BIO-GRAPHIES OF MUSICIANS	41/100	PRACTICAL PERFORMANCE PART-A	90/200	PRACTICAL PERFORMANCE PART-B	90/200	SUBSIDIARY PERFORMANCE	20/50	/	324/650	Passed	

Summary

1.Enrolled	2.Appeared	3.Absent	4.Passed	5.Failed	6.Back Paper	7.UFM	8.Incomplete	9.Passed %
14	14	0	13	1		0	0	92.86

Prepared By

Checked By

Controller of Examination

Registrar

Pro. V.C.

Vice Chancellor